right hand corner—the slow and laborious formation, type by type, of the first line—its unlucky bursting by the too nervous pressure of the thumb—the first experience in \( \pi \), and the distributing thereof—all this, I say, what journeyman typographer cannot go back in his own experience and easily realize?

WALT WHITMAN,
author of LEAVES OF GRASS,
began his apprenticeship in 1831 at the age of twelve to printer William Hartshorne of the Long Island Patriot.

He wrote about his first experiences with type in a series entitled "Brooklyniana", originally published by the Brooklyn Standard in 1860–61.